

Paint of Lime

Painting of lime



Characteristics and usage fields

Formulated mural painting based on fat lime, earth colors, micronized calcium carbonated, organic bindings and vegetal additives. The organic bindings presence allows developing an excellent adhesion over all kind of fine mineral supports, even in the plaster in each of its forms: revoke thrown to plaster, plasterboard, prefabricated and chalky stucco, new or tinted.

The breathability of **Lime painting** is optimal, regarding the crystalline product structure, makes it diffusive. Due to its alkalinity derived from the same coating nature, **Lime painting** is particularly resistant to mold and fungi. With these qualities, **Lime painting** joins aesthetic effects and chromatics of absolute reliefs, clear and dark tones are characteristics of the product.

Usage norms and support preparation

New revokes

Let it dry during 4 – 6 weeks, in order to neutralize the surface through its natural carbonation. Exactly the same, posterior application also has to be let mature.

New mural surfaces

Clean carefully, eliminating any dust remain, dirtiness or parts that are not properly adhered. Control that the wall is perfectly dry and ready to receive **Lime painting**.

Painting surfaces or partially degrade

Eliminate any painting remain that is not adhered, as well as the possible efflorescence. Clean carefully, the dust and dirtiness, control that the wall is perfectly dry.

Technical data

Specific weight	1.62 Kg/l + 0.10
Value	13
Dry skin	68% + 0.10

Consumptions

Approximately, for a work finished in two hands and depending of the absorption support, the consumption is 0.4 Kg/m².

Packing and colors

Lime painting is served in 5 - 20 kg packages.
Colors according to chart **PAVISTAMP**.

Storage

The product has to be kept in the closed original package, in a temperature from 5 to 30°C, in a dry and ventilated place. Preserve from frosts <5°C. It is preserved 1 year in closed package.

Warnings

The pH of **Lime painting** is clearly basic: avoid the eyes contact using the adequate protection. On contact case, clean carefully during at least 15 minutes with water. If the irritation continues, please consult to a doctor.

*** Uniformity of colors by production is guaranteed.*

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Enforcement

Lime painting is extended with brush in two crossed passes.

Wait at least 6 – 8 hours between passes.

The first pass is diluted 40% with water and the second 20-30% with water, and the second is diluted to 20 – 30% with water.

The product allows the application over all kind of support without capillarity humidity.

Do not apply **Lime painting** on very sunny surfaces, with temperatures lower than 5°C or superiors to 40°C in the first 24 horas after the application.

Protect the treated surface from the rain at least for 48 hours.

Clean the tools with water immediately after its use.

For indoors and outdoors.



Packing

Packages of 5 - 20 kg.

Color

Pavistamp color chart

Consumption

Approximately, for a finished work in two coats and depending on the absorption of the support, the consumption is 0.4 Kg/m².

Preservation

The product should be stored in the original container, at a temperature between 5 and 30°C, in a dry and ventilated place. Preserve from frost <5°C. It is conserved 1 year in the closed container.



⚠ IMPORTANT

The observations and prescriptions of this technical sheet, even corresponding to our best experience, should be considered, in any case, purely indicative, and must be tested by exhaustive practical applications; Therefore, before using the product, whoever is going to do it must establish whether or not it is suitable for the intended use, and assumes any responsibility that may arise from its use. Once the product is handled or applied, the manufacturer will not assume any claim, nor will it be responsible for the form, mode and conditions of application.